



Beethoven IN Buda

3-7 MAY 2017, BUDA CASTLE

BEETHOVEN CADENZA COMPETITION

CALL FOR COMPOSITIONS

The Municipality of Budavár, Budapest 1st District is announcing the second cadenza competition as part of the concert series **Beethoven in Buda 2017**. The aim of the competition is to inspire violinists into composing and playing their own cadenzas to a violin concerto by Beethoven and thereby give them an opportunity to create new ideas and fresh interpretations to Beethoven's music.

ENTRIES

Entries may be submitted by registered entrants **under the age of 35**.

Entry deadline: 31 March 2017, 12:00 PM

The purpose of the competition is to compose and perform a cadenza to **Beethoven's Violin Concerto in D major (op. 61) Movements I., II. and III.** The cadenza must be composed and performed by the entrant and it must be a new work not published or performed before.

Entrants can submit up to three entries,

in separate envelopes and with separate pseudonyms.

The jury is going to select the best cadenza to each movement, which means that three first prizes will be awarded. **The entrants submitting the three best compositions will receive 1 000 euro each.**

Anonymous competition entries are to be submitted in a closed envelope at the Customer Service Desk of the Municipality of Budavár (1014 Budapest, Kapisztrán tér 1.) by noon on 31 March 2017. Entries can also be sent in by post to the postal address of the Municipality of Budavár (1250 Budapest, Pf. 35.). In case of submission by post, the envelope has to arrive at the address by the deadline. The envelope has to bear the pseudonym and the name of the competition ("Beethoven Cadenza Competition").

The personal details of the entrants should be attached in a closed envelope showing the chosen pseudonym. Personal details include the name, address and contact details of the entrant and a short CV with a photograph.

Entries are to be submitted as a sound recording (e.g. CD, pendrive or memory card) but entrants are free to provide an additional notated copy, as well. Entries revealing the identity of the compos-

er or the musician (e.g. video recordings) will be disqualified as they breach the anonymity of the competition. The sound recording does not have to contain the whole movement, the cadenza itself is sufficient. In case the recording contains the whole movement, both an orchestra and a piano accompaniment are acceptable. The technical quality of the recording is not a selection criterion; nevertheless it is recommended to submit a recording that meets adequate technical standards.

SELECTION

The entries will be evaluated by a jury commissioned by the Municipality of Budavár, Budapest 1st District.

Members of the jury:

János Rolla Head of Jury – violinist, holder of the Kossuth Prize

György Pauk violinist, professor at the Royal Academy of Music in London

Gyula Fekete composer, Head of Department at the Liszt Academy of Music

János Mácsai music historian

Péter Zombola composer, artistic coordinator of the Radio Budapest Music Ensemble

AWARDS

The best cadenzas composed to each movement of the Concerto will be awarded 1 000 euro each. The winners agree to perform their own cadenzas

with the Concerto movement that it was composed to. The Concerto will be accompanied by the Dohnányi Orchestra Budafok at the opening concert of the concert series *Beethoven in Buda 2017*. The concert will take place in the evening of 3rd May 2017 in the Buda Castle.

The decision of the jury is final and cannot be appealed against.

The Municipality will return all entries not receiving a prize. They can be picked up by the composer in person or by their authorized representative within 60 days of the announcement of the results. Following that deadline, the Municipality does not take any responsibility for the works or their retainment.

LEGAL TERMS

The copyright of the entries is owned by the composers.

All visual and written material related to the competition is the intellectual property of the organizer (the Municipality of Budavár). Such material can only be used, copied or reproduced with the written consent of the organizer.

The organizer of the composition retains the right to withdraw the competition if the number of entrants is too small. In such a case the envelopes marked with the pseudonyms will be opened and the works submitted will be returned to the entrants within 30 days.

The personal details of the entrants will only be registered for the purposes of the competition and will not be transferred to third parties.

By entering the competition, the entrant accepts these terms and conditions.

